

Portfolio Assessment

**New Faculty Workshop
CFL Panel Session
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Portfolio assessment in disciplines
outside of Visual Arts?



Portfolio assessment in a collaborative program evaluation: the reliability and validity of a family literacy portfolio



Robert L. Johnson, Steve Fisher,
Majorie J. Willeke, Fred McDaniel II

R.L.Johnson et al. / Evaluation and Program Planning 26 (2003) 367-377

www.elsevier.com/locate/evalprogplan



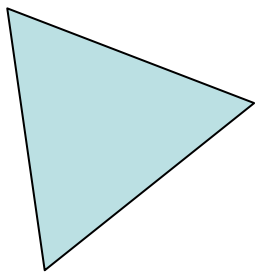
Portfolio evaluation has a long history within the practice of Visual Arts and Art Education. The article references excluded Art Education and researchers such as E. W. Eisner.

Triangulation

Instructor

Peer

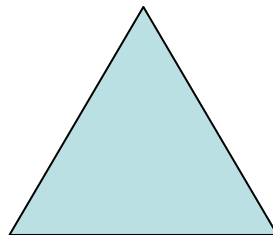
Self



Concept

Material

Process



Key Points of the Article



- Portfolio assessment is valid for collaborative, small-scale program evaluations
- Components of a portfolio assessment system for collaborative evaluation.
 - rubrics,
 - exemplar portfolios
 - portfolio logs
 - lists of 'look fors'
- Inter-rater reliability
 - 0.79 for holistic scores
 - 0.74 for analytic scores
 - 0.50 to 0.59 criterion measures

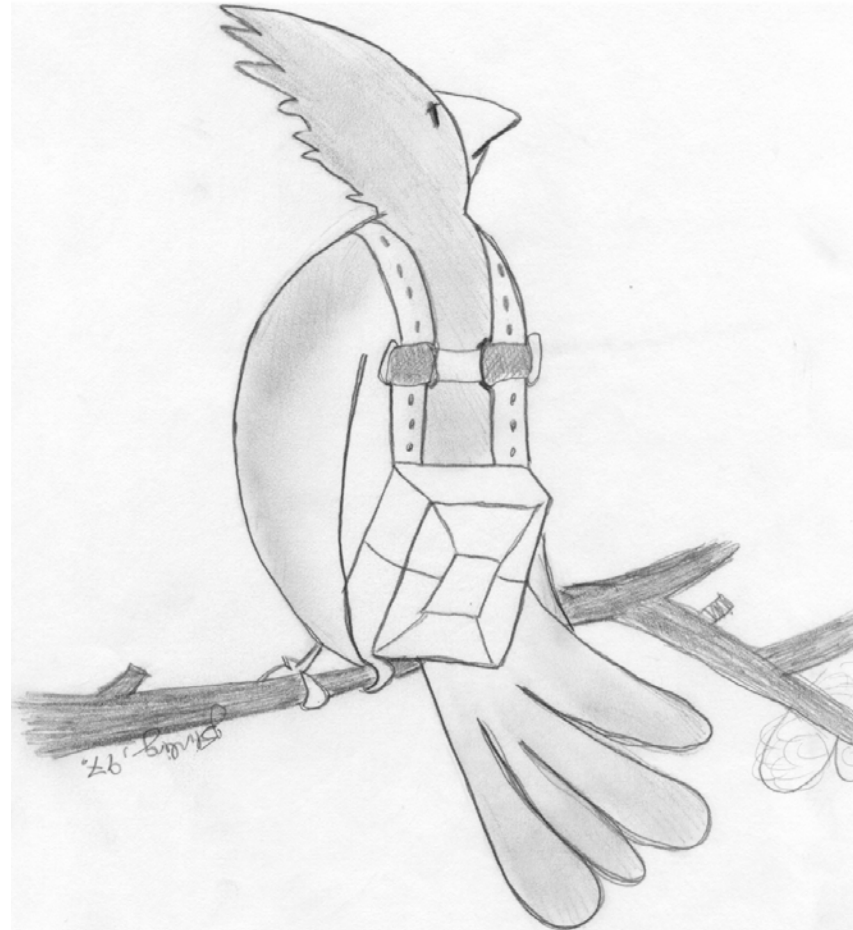


inter-rater reliability

General conclusion:

- same tasks for all students and scoring procedures well-defined, inter-rater reliability tends to be quite high.

Jill Stirling
07



The trouble with you, She don is
you ack seif confidence



List of Look-fors

A list of look-fors is an important tool for the evaluation of process.

The artwork in this PowerPoint presentation provides an exemplar for the students in the General Methodology, Visual Arts courses.

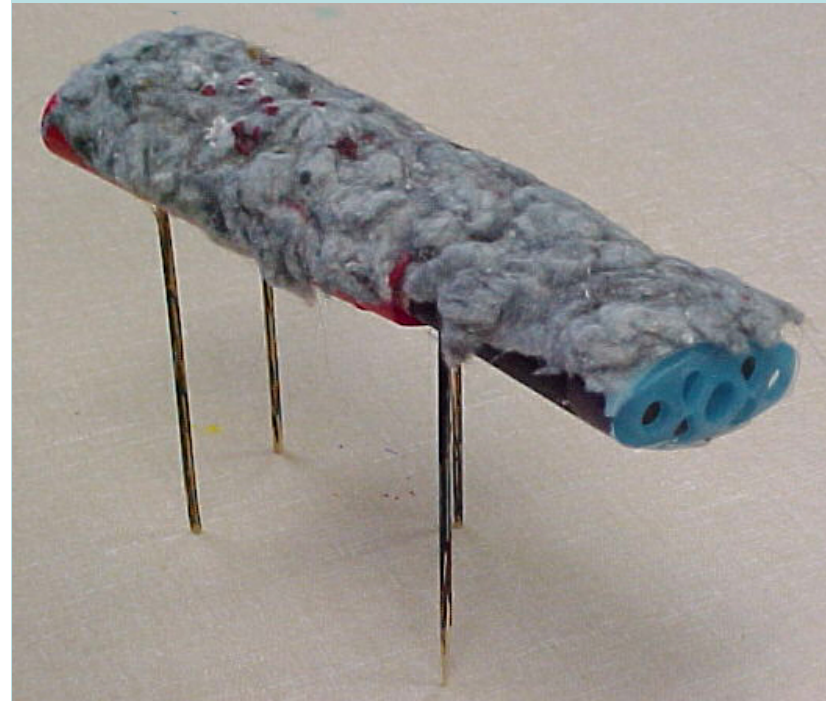


Printing Making
Kara McLean



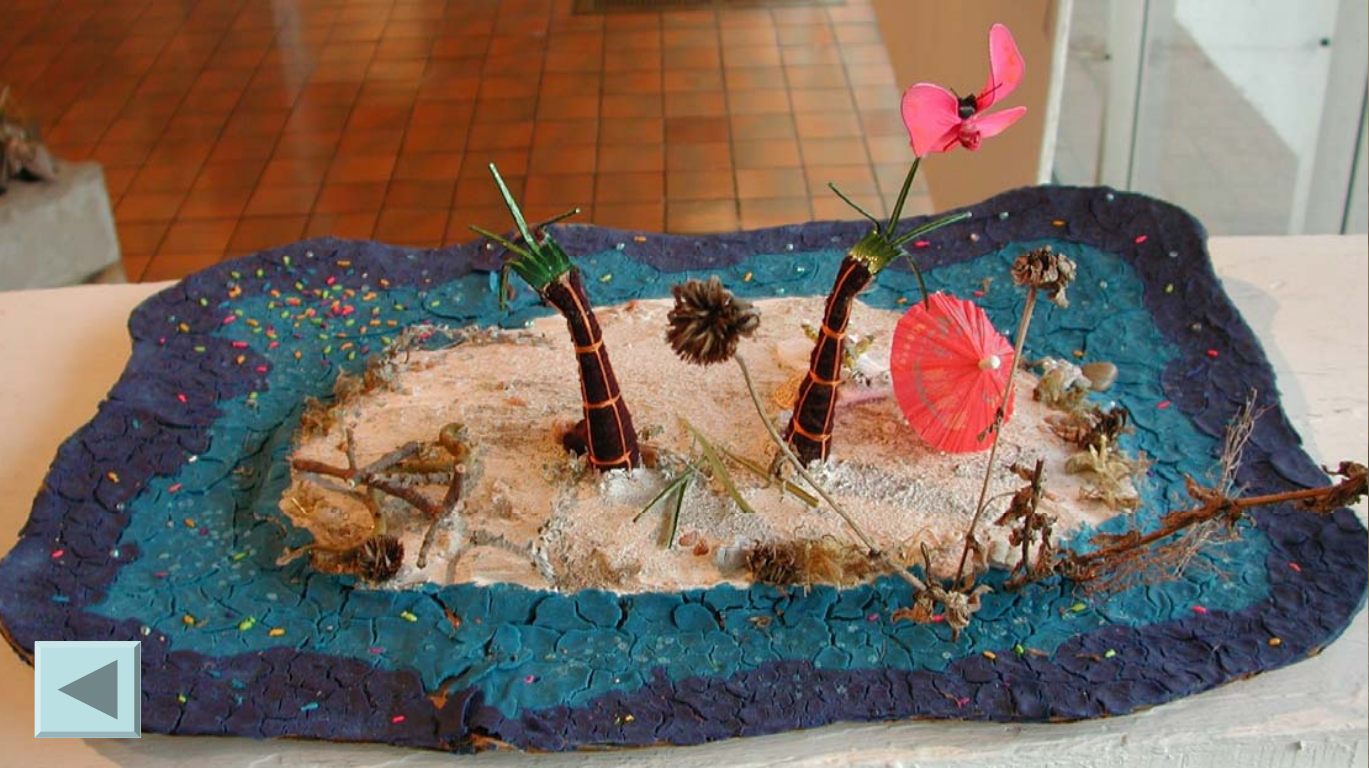
essays and unique Projects?

- when different students respond to different tasks (e.g. select their own essay topics), or produce unique products, then inter-rater reliability tends to be relatively low.



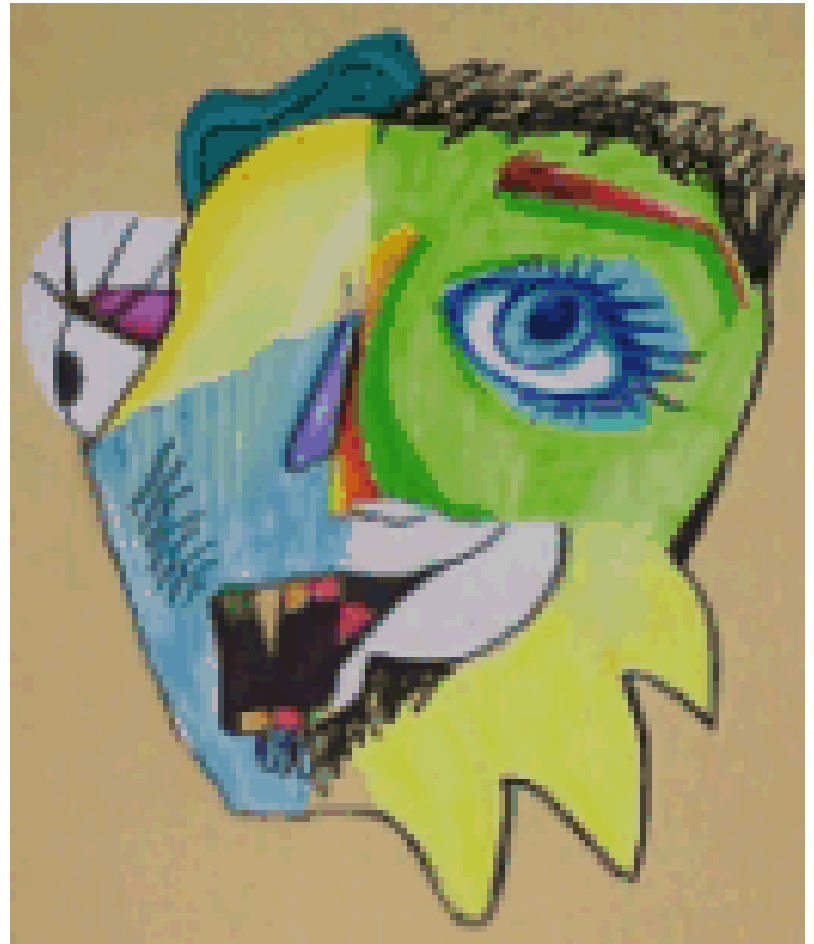
stick project





Questions

Comments



Picasso Project
Jenny Geary

